

## **Fweed's First Mountain Bike Track at Uki**



Construction of the Tweed's first mountain bike track has commenced at Uki.

We've partnered with Tweed Valley Mountain Bike Riders to engage the services of outdoor trail design and construction specialists Trailworx to build more than 8.5 km of mountain bike trails on Council-owned land adjacent to the Uki Wastewater Treatment Plant on Smiths Creek Road.



Work on the track began last month and is expected to take about 6 months to complete, with the park expected to be opened to the public in mid-2023, weather permitting.

### Mountain bikers get excited!



### The project includes:

E ight mountain bike trails, two climbing and six descending trails over more than 8.5 km, including green beginner and blue intermediate trails, and a black diamond level trail – all constructed to International Mountain Bike Association (IMBA) trail construction standards. Construction of a pump track/skills park

Car parking for up to 10 vehicles with a staging or entry area including fencing and associated works including trail signage and trail markers, directional signage, park map and rules. The project will be completed with necessary rehabilitation works and plantings.

**The Uki Mountain Bike Park** will be the first facility of its kind in the Tweed and will provide a variety of mountain bike riding options for people of all ages and experience. The facility has been developed with the community in mind, to progress new and younger riders in the area, and giving kids and youth more recreational opportunities.

This project has been made possible thanks to a grant from the NSW Government Office of Sport – Regional Sports Facility Fund 2021-22.



## From the Editors

#### Welcome to the Uki News Issue 128

We wish everyone a healthy and happy New Year.

As the opportunities and challenges of 2023 arise we are now a more adaptable community after the extreme and extraordinary events of last year.

Community response ability has become an integral part of discussions and action planning with neighbourhoods creating strong relationships and support strategies to cope with the challenges of extreme weather conditions and bushfire mitigation strategies.

Join your local Resilience Team or train with your local Rural Fire Brigade as a first responder.

If you want to help support those people affected by global disasters join the Uki Refugee Project.

There is much to do.

agenda in March, so now is the time to consider who will best represent the interests and needs of the area in the parliament in Sydney where the voices from the bush are hard to hear in the clamour of big city interests.

The area needs better solutions for the housing crisis, impending school closures and the lack of public transport The Editors

The State elections are on the

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We'd love to hear from you... Send your letters to theukinews@hotmail.com.

Dear Editors,

ere we go again. We haven't even fixed our roads and bridges or addressed the housing crisis after the greatest floods on record, but the New South Wales government is wasting our money on helicopter squads terrorising our horses and cattle supposedly 'eradicating ' a plant that is widely known and used as a medicine. No money for regional services but.

It's well past the time when this ridiculous waste of public resources is stopped.

With the State elections about to be held, it's time to get the running candidates to make a commitment to eradicating this obsolete program and decriminalise the personal growing and use of this God given herb. It shows the current government is focused on the wrong problems and should be treating all drug and and herb use as medical matters and not as a criminal issue. Use your vote to stop this outdated approach.

Yours sincerely, Peter Simpson, Doon Doon





## Climate action now

Stop coal and gas through a comprehensive transition. Invest in renewable technologies.

## සීම්සි Support our public sector

Implement patient-staff ratios in health and aged care. Strengthen our education and social services.

## ሰ A home for all

Invest in home buybacks and relocations, public and community homes, and affordable housing.

## f 🞯 🌐 adam4lismore

Authorised by D. Hayden for The Greens NSW. 62 Moleswroth Street, Lismore





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# Live Theatre

### Ken Corbitt

T MAY BE a case of "double, double, toil and trouble" when Murwillumbah Theatre Company presents Shakespeare's epic Scottish play The Tragedy of Macbeth from March 10 at Murwillumbah Civic Centre.

Macbeth is one of Shakespeare's finest plays, performed endlessly on stage and in film. It tells the story of a Scottish thane who seeks to be king and highlights a man's conscience battle and the effect of guilt on his mind.

A dark and bloody play, Macbeth explores reality and illusion, witchcraft and the supernatural, ambition and kinship, the natural order, light and life, darkness and death. This mammoth local production features a cast of more than 30 players. Macbeth director Lydia Plim has assembled a first-rate band of actors and creatives to present this swashbuckling tale.

Leading actors are in sword fight training in a bid to expertly handle the battle scenes.

The Tragedy of Macbeth will be staged at the Murwillumbah Civic Centre from March 10-April 2. All dates are Fridays 10 and 31 March, Saturdays 11, 18, March and April 1, and Sundays 12, 19 March and April 2. Cost is \$25 per person, with tickets available from www. murwillumbahtheatrecompany.com.au.

Cabaret seating will be available, so you can BYO food and drink, or purchase refreshments at the licensed canteen 彔

For more information, phone 0498 831 575



## **VOTE 1 JANELLE SAFFIN**

It's an honour to represent Uki and Tweed Valley communities.

We've been through great challenges but I will make sure we're heard in Sydney.

I need your number one vote to keep working hard for us.

Janelle Saffin MP MEMBER FOR LISMORE



Authorised and printed by Harry Gregg, NSW Labor, 2/81 Cathcart St Girrards Hill NSW 248



## Hi, I'm Adam

've lived in the region for over 20 years and am running as the Greens candidate in the upcoming state election on March 25.

I previously ran in 2015 when we were fighting to protect our beautiful region from invasive coal seam gas mining. This community campaign was won through

sheer hard work and saw gas licences cancelled across our region. Now we need to keep coal and gas in the ground and rapidly transition to a zero carbon economy.

Since 2016 I've been a councillor on Lismore City Council and have stood up for the community against dodgy developments, advocated for a fair flood recovery and spoken out for the urgent need for real climate action

Our communities and our precious environment need real representation to deal with the challenges ahead, which is why I've put up my hand for state parliament

Drought, bushfires, COVID, floods and landslips have highlighted the uncertain times we live in. To navigate this, we need a community led recovery that looks after our most vulnerable and keeps our community together. Safe and affordable housing, properly funded public services and real climate action are essential for our communities to thrive. No longer can we accept the old political parties being beholden to vested interests which look after their mates and donors.

The Greens represent grassroots democracy, economic and social justice, and protection of the environment which is so important to our health and happiness.

If you'd like to find out more, share any issues you have or help with the campaign, get in touch.

### 呆

### Tweed Citizen of the Year 2023 is ..... Joan Henderson ..... of Uki Refugee Project

The Tweed Shire Australia Day Awards were announced this morning at a ceremony in Murwillumbah. The Mayor of Tweed Shire Chris Cherry presented the award to Joan saying:

"Joan is an active member and co-convenor of the Uki Refugee Project, a community group offering support and advocating on behalf of refugees and asylum seekers in Australia.

"Joan and the Uki Refugee Project members lobby politicians for policy change and encourage wider community awareness through fundraising events, as well as organising friendship visits for refugees to the Tweed.

"Following the fall of Kabul into the hands of the Taliban in 2021, Joan has taken upon herself the almost impossible task of bringing to safety some of the people at the highest risk of arrest and death," Cr Cherry said.

"She is relentless in her work of preparing visa applications, keeping communications open day and night with people who are hiding in the mountains.

"Joan is a quiet achiever who represents the best of our compassionate and diverse Tweed community. She is a very worthy winner of the title of Tweed Citizen of the Year." We congratulate Joan on her achievement, and are confident that the award will push her and the whole team of URP members and supporters to continue the fight for the rights of refugees and asylum seekers in Australia.

#### Best wishes from all at Uki Refugee Project





Joan Henderson, Tweed Citizen of the Year 2023 With local Federal MP, Justine Elliott 呆



For people and the planet - Adam

### Why Clarrie Hall Dam is not designed for flood mitigation

Clarrie Hall Dam is designed to store 16,000 mega litres of water. The proposed upgrade of the dam for water supply purposes will increase the volume to 42,300 mega litres.

During the February-March 2022 floods, we estimate in just 2 days 70,000 mega litres passed through the dam's open, un-gated spillway. That means about 4.5 times more water than the current volume of the dam flowed through it.

If a bigger dam, purpose-built for flood-mitigation, could be built there (it can't), the closest downstream villages would continue to flood during high-rainfall events. That's because the dam's catchment area takes in just 5.7% of the overall catchment area of the Tweed River and its upstream creeks and rivers, including the Oxley and Rous Rivers.

" For more info, please read the Clarrie Hall Dam Water Release Policy

https://fal.cn/3v9oZ or go to https://fal.cn/3v9p2

The policy was developed in consultation with the community. Many thanks to everyone who provided feedback.

## **Identifying Tropical Soda Apple**

Tess King - Weed Biosecurity - Project Officer, Rous County Council

Tropical Soda Apple (TSA) is a highly aggressive and invasive weed that quickly forms dense thickets if left untreated. It is extremely spikey, contains solasodine (poisonous to humans) and spreads extremely well in our area, by livestock eating its fruit, or along water courses such as creeks and rivers. With recent sightings of this weed in the Uki area, Rous are keen to locate all local infestations so this weed can be effectively treated and eradicated from our region, once and for all!

What happens if we do not control this weed? If not controlled a few plants will form a hectare sized thicket in 6 months, with each plant producing 150 fruit, and 45 000 seeds each year. In the USA, this plant infested over half a million hectares in just 5 years. People across NSW are currently working hard to achieve eradication of this plant before it becomes widespread. Herbicides kill the plants, but do not kill the seeds inside the fruit- this needs to be done by incineration.

One of the biggest challenges for landowners is that there are a variety of similar looking plant species (from the solanum family), which can make identifying the plant tricky.

## Your Focus, Your Life

Peter Ganser: NLP Master Practitioner www.peterganser.com.au M: 0444 561 541

#### Check this out for yourself.

At the end of a day do you recall all the good points or highlights that occurred for you, like a positive comment, a smile from the person you admire, the smooth way your day ran?

#### OR

Are you recalling the not so good things that happened, shitty little incidents, negative comments or looks, mistakes and so on?

#### Where was your focus?

A lot of people focus on the latter. Not only that, there is a tendency to almost obsess on what did not go well for them, and they rerun these things many times in their head and by telling their associates, family and friends (and anyone else who cannot escape) of the injustices done.

For the good stuff, these people may rerun the event/s once or twice when telling a friend or family member ... maybe. Each time we retell our story, or recall it in our head, or think about what we should have done instead, or reimagine and build on it a vengeance scenario and so on, it is faithfully recorded by your unconscious as another event and categorised in the "shitty stuff" file in the all-powerful unconscious mind. That is the all-powerful unconscious mind that controls our automatic responses to the world around us, based on our record of experiences. It cannot (or does not) distinguish between the actual event and the 'replays' that we initiate ourselves and so sees each as a separate event reinforcing the trend.

So now at the end of the day when we think back and dump on those around us our daily experiences, we have

recorded dozens if not hundreds of not good events in our unconscious when truly only 3 or 4 not good incidents occurred and we have recorded maybe 6 good events when maybe 5 occurred (we recalled or told someone once about a good event only – the good recordings were the actual ovent)

other good recordings were the actual event).

When someone now asks, "How was your day?" your unconscious retrieves the daily ledger of incidents and sees hundreds of negatives and only 6 positive incidents. This creates a bad feeling immediately in the gut, the shoulders round and droop, weak feeling in the legs, shallow breathing and a despondent emotional feeling as you reply, "It was shit, everything went wrong today"

#### So what to do if this is a little like you?

Start by taking 5 or maybe 10 minutes at lunchtime and review your morning recalling the positives that occurred for you. Remember how it felt when these occurred. If you can feel the feelings again, anchor these physically to yourself by say tugging an earlobe while experiencing the feelings, or tapping your leg or pressing your thumb and little finger tips together on the same hand. By repeating this anchor later, you can access the feeling that you anchored and enter a positive state of mind whenever you need the boost.

Then, briefly recall the not so good stuff and expand on the memory by imagining what you learned and how it has provided an opportunity to learn and improve or benefit you with the insights it provided. Basically, you are looking for the good within the event; it is all perspective in the end. Then before you go back to your afternoon trigger the anchor and go off with a positive mind set.

Repeat this when you are home in the evening reviewing first your afternoon then the whole of the day. Only then, allow yourself to talk about your day. **So, how was your day?** 



Please scan the QR code to view a short clip explaining some of the key identifying features of TSA and how it differs to other similar looking species \*Note: A control order for TSA is in force across NSW, which means any TSA plants must be destroyed immediately. We may be able to assist you with initial control.

If you think you may have TSA or have seen it somewhere please contact Rous County Council on (02) 6623 3800. For more information on TSA visit:

www.rous.nsw.gov.au/weeds



# The Little Gallery

Jenny Sayer



The little gallery would like to wish everyone a Happy New Year! 2023 has started well, with lots of tourists and local visitors.

Our beautiful corner gallery features 12 local artists' work. New artworks are exhibited every two months, with a rotating monthly feature wall. The Little Gallery features an eclectic mix of ceramics, glasswork, painting, photography, jewellery, scarves, and mixed media; something for everyone and every budget. We are now open 4-5 days a

week from 10am-4pm.

Come on down and support our wonderful and talented local artists Christine Mellor, Judy Collins- Haynes, Cameron Pitcher, Marlena Basser, Michele Bevis, Amy Louise, Andia Cally, Libby Jarasius, Heather McClelland, Jenny Mac, Maya Krasna and Jenny Sayer.

Our first solo 'feature wall' this year will begin in

the first week of February with artist Jenny Sayer's exhibition 'Under the Milky Way', a varied assemblage of oils, wax/glass and mixed media works. Join us for morning tea at the official opening on Saturday 4th at 10.30am



## **Relationship Health:** Is Australia too scared to listen?

Heather McClelland

William Stringfellow writes: "Listening is a primitive act of love in which a person gives self to another's word, making self accessible and vulnerable to that word". (p.39)

In the Lindy Chamberlain trial the jury heard incorrect evidence on dingoes from two British 'experts' while jurors did not hear correct evidence from the local trackers who had taken part in the search. The latter did not speak English but did understand dingoes and the meaning of their tracks. Their voices were not heard before Lindy had served 6 years of a life sentence for murder! (P.36)

In 2007 the Howard government introduced sweeping changes to land governance, income, work, schooling, medical treatment and welfare in Indigenous Communities across the Northern Territory. They did not consult anyone affected. The Elder's Statement against this Northern Territory Intervention, 7th Feb 2011, says: "As people in our own land, we are shocked by the failure of democratic processes, of the failure to consult with us and the total disregard of us as human beings". (p.38)

Celia Kemp author/collator of A Voice in the Wilderness: Listening to the Statement from the Heart (2018) writes: "The powerful are inevitably self-deluded about the goodness of the systems of power they maintain and benefit from... They use that power to avoid listening to the disturbing voice of the other. Listening is difficult. It takes a lot of effort (and time and awkwardness) to imagine your way into another's point of view and risks shattering what you hold to be true, your concept of yourself and your society". (P.38) Politicians and others marshalling arguments in favour of a 'No' vote in the upcoming referendum suggest that to vote 'Yes' is to vote against equality and to divide Australia into two cultures. Actually voting 'Yes' to constitutional change, giving first nation's people 'a Voice' in their own affairs, will, as we also truly face up to the historical wrongs we've done them, cement their equality and allow us to benefit from their generous offer to share the knowledge embedded in the oldest culture on the planet, with us all, as valid parts of a multi-dimensional nation!

PS: I found reading about Australia's three-tiered story in the Final Report of the Referendum Council (link below) extremely satisfying. Perhaps all of us would also benefit from sometimes watching NITV or listening to NITV radio. https://www.referendumcouncil.org.au/sites/default/files/ report\_attachments/Referendum\_Council\_Final\_Report.pdf



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# The Neighbourhoods are Gathering

Marlena Basser

**RUKI's Neighbourhoods Project** is excited to announce neighbourhood gatherings are happening across the Uki District.

Each neighbourhood group will be inviting all the residents in their neighbourhood to gather at a local venue. The purpose of these gatherings are to:

- meet your neighbours, connect and share
- identify how everyone's travelling since the 2022 floods and what things worked / didn't work in responding
- explore how you would like to work better together as a neighbourhood
- come up with some priorities to work on moving forward

Certainly, the opportunity to strengthen relationship connections helps to create a stronger foundation for any community. Additionally, these gatherings will also allow the members of each neighbourhood to be part of the conversation and have input into what practical actions could be taken to both recover from the floods a year ago and be better prepared for future potential challenges we may face as a community.

The outcomes of each gathering will also guide The Neighbourhoods Project in how to best support the neighbourhood s through offerings including training, 'how to' guides, activities, mentoring and more. At each of these initial gatherings food and drinks will be on offer.

Neighbourhood Contact by Date + Time Venue text Smiths Ck Rd + Feb 4, 5.30 Eco Oasis – Geoffrey – 8.30pm 55 Tatyewan Colwill Ave 0427701892 Feb 18. 2.00 67 Braeside. Gina Crane Bonnydoon + Bonnydoon 0427701892 - 5pm Toon Rd Feb 19, 2.00 South Kyogle Uki Sports Luke field club Rd (Uki – 5pm Naismith 0457502463 Sportsground to house Byrrill Ck turnoff) Uki Village Feb 25, 4.00 Village Dustin Green Matthews – 7pm 0404275920 Dum Dum Feb 26, 4.30 90 Glenock Marlena Rd, Dum Basser – 7.30pm Dum 0404486712 **Byrrill Creek** March 4. The Cascade Natascha 2pm Kitchen, Wernick Byrrill Ck Rd 0412980063 Mt Warning Rd March 11, Mt Warning Mark 2.00 – 5pm Rainforest Bourchier 0427804379 Park Rowlands and March 12. TBC Mel Bloor Chowan Ck Rd 2pm 0429687687





A footnote from the RUKI Committee: Some folks have asked us why spend this grant money on building community connection rather than equipment or the like. This particular grant is focused on our community's mental health. We were awarded this funding specifically for this activity because research shows that participation within and between communities affected by disaster strongly influences recovery. Our community is still recovering. Having said that, we are also working on being prepared for the future and can assure you we are also keeping an eye out for grants (and other funding) for equipment and somewhere to store it. So watch this space.

The Neighbourhoods Project is funded by Healthy North Coast through the North Coast PHN Program.



**Uki Buttery Bazaar Entertainment** 

Sanne Grace Kenna

🦾 Uki Buttery Bazaar Market

To book a stall at the monthly Uki Buttery Bazaar please contact the Market Coordinator on 0487 329 150

#### PLENTY OF PARKING AT RAINBOW BRIDGE AND SWEETNAM PARK

## **FEBRUARY Buttery Bazaar**

Sunday 19th FEBRUARY

## Murray Kyle

egendary local sacred song carrier Murray Kyle returns to Uki Market in February, bringing his Live Looping and signature sound that is bound to sweep you off your feet, out of your head, and into your heart. This mystic troubadour has built a dedicated international fan base from 15 years of grass roots touring all over the world. His live performances of heart medicine and Earth honouring songs, successfully blend conscious lyrics and authentic intention with a well produced sound.

#### and Special Guests

There will be other special guests on the day, making this another day out in Uki village to remember.

## **MARCH Buttery Bazaar**

Sunday 19th MARCH

## **Matty Rogers**

Matty Rogers writes music you feel as well as hear". - *Blank Magazine*. This heart felt storyteller writes and performs from the depths of his soul and once you start to listen, he will make you feel like he is singing about you and your life. Pure, raw, human emotion pours out of his lyrics, and performance earning him awards for both vocal performance and songwriting.

Matty has been on the line up at some of Australia's biggest festivals including Falls Festival, Byron Bay Blues Festival, Tamworth Country Music Festival, Airlie Beach Festival of music and Mitchell Creek rock and Blues Festival. It is hard to box Matty but think Americana, Blues/Rock and Country/Soul with a huge voice and great lyrics and you are in the ballpark. Matty's Duo show sees him team up with local legend Lockie Buggy from Fat Albert on Bass and Backing Vocals. Matty plays Acoustic guitar, electric guitar, kick, snare and main vocal. Check these guys out, you will not be disappointed.

Joined by a special guest,

### Mel Scarlett

Mel Scarlett delivers her vocals with a raw and emotional honesty.

Vulnerable and powerful husky tones, reminiscent of her influences, the original legends of blues, soul & jazz. Intimate, soulful, witty and wild, Mel puts her own Scarlett stamp on her favourite

Covers and bears her soul with heartfelt originals.









# Forgotten Tools: Nailed It

#### Brendan Esposito

he earliest evidence of nails comes from excavation in Egypt and these bronze nails date to around 3400BC. Large quantities of forged iron nails were being produced within the Roman Empire 2000 years ago. It wasn't until around 1800 that nail making became mechanised. It can be safely said that all nails had to be hand forged for almost 5000 years. At its peak in the seventeenth century the British nail industry employed 50 000 workers in the West Midlands alone and most of them worked in appalling conditions often employing children and infants. In his book A Capful of Nails (1896) David Christie Murry writes: "...and there was no hour of the twenty-four in which you could not hear the clink of the little hammer on the little anvil...I have seen a girl of seven turning out her tale of wrought nails... and the boys were taught to use a hammer as soon as they could understand anything."

This essentially created an exploited underclass making a meagre living engaged in repetitive brutal work. The nail maker often lived in two room cottages with one room devoted totally to the forge and anvil with the whole family engaged in the enterprise. These works were dependant on the nail dealers- the 'foggers'- who sold iron stock to the makers and then bought back their nails, by weight to sell on again.

Everything from the wages to the price of materials was controlled by these masters in effect creating and indentured system that was extremely hard to break away from. Many of the workers' cottages and workshops were owned by these foggers who charged rent as well. Foggers were also often the landlord of the local pub. Credit was often supplied as food and beer. Often nail making families were caught in spiralling debt and being constantly cheated. The most notorious trick being the fioggers three sets of weights: one light weight set to weigh iron rod, one heavier set to weigh the made nails when bought in and a correct set for the benefit of inspectors.

Nails were essential and expensive. During the American war of independence, the British stop supply of nails to America. So valued were nails that old or abandoned buildings were burnt down to recover the nails.





This became such a problem that Virginia in the seventeenth century passed laws to stop the practice.

During the British explorer Samuel Wallis' visit to Tahiti in 1767 aboard the HMS Dolphin the Tahitians quickly realised that iron produced superior tools to the materials they were currently using. Although extramarital sexual encounters were frowned upon the Tahitian women were encouraged to exchange sexual favours for nails. This fraternising with the local woman was bought to a halt when the integrity of the ship began to suffer!!





# Kunghur Hall

Karen Challand



### **Community Consultation**

n 2022, Council talked to residents of the Kunghur and surrounds community to find out what they want for the future use of the hall. Council asked for your thoughts and ideas through a survey and stakeholder meetings

During the community consultation program, the consistent matter that stakeholders raised regarding use of the hall showed a clear preference for shared community use with community events outside Kunghur Community Preschool hours from July 1st 2023.

Council has begun processes to assume management of the Kunghur Hall from January 31st 2023 and is seeking Kunghur Community Preschool signature on a formal licence agreement for use of the hall each week from Wednesday morning until Friday afternoon, including requiring payment of rent commencing on 1 July 2023.

Council supports liaison by Council staff with the Kunghur Preschool Director, the Kunghur Community Preschool Committee and relevant Council units to explore if there is funding available to support the preschool operations.

### Moving Forward

Council appreciates the enthusiasm that the community has for the future of Kunghur Community Hall. Council acknowledges that this very long process has been challenging and we look forward to working with the Kunghur community to bring people together.

Throughout the community consultation, residents expressed the lack of opportunities to connect which contributed to feelings of isolation and disconnect within the community. As a shared facility, Kunghur Hall will provide a space where residents can reconnect.

To support this connection, Council is planning an event at the hall where residents can come together and celebrate their community. It is anticipated that the event will be held in July 2023.

If you are interested in working with Council to deliver the event, please email Council at communitydevelopment@tweed.nsw.gov.au





### KUNGHUR RURAL FIRE BRIGADE

2023 Recruitment is now open

Training starts soon in preparation for the next fire season

Join your local brigade to learn new skills and support your community

For more information call: 0413 546 318



## **Recovery Support**

### Melanie Bloor

# 97 cents in every dollar spent on disasters by the government are spent in the recovery assistance phase.

The Nimbin Recovery Support Services and Recovery Connect, two local organisations charged with the job of helping people to navigate this, are coming to the Uki Hall on the following dates and hours to do just that.

Wed8th FebWed.22nd FebWed8th March

#### From 10-12

They can help navigate difficulties with accessing a range of supports. Such as, financial assistance, counselling, legal advice, identifying and applying for grants (with special knowledge of multiple occupancies and driveways) business and employment supports and much more. If you were rejected previously for support, or didn't think you were eligible, they may be able to help. Why not drop in an see them ... they are lovely humans.

The 'line ads' will appear in the Uki News and at the same time on the Uki Community Technology Centre (Uki CTC) Online Noticeboard for \$5 per line.

For more information or to place an ad for the next Issue of the Uki News contact the Uki CTC on (02) 6679 5399

## Uki and South Arm Historical Society Inc Blacksmiths of Uki

Kathy Turner



The blacksmith and his role in the village has changed in the years since Uki was first settled.

The first blacksmith that we know of was a Mr Groves, who had a forge very close to where the blacksmith shop of Brendan Esposito's "A Tinker's Cuss" now stands. All metal tools were made, and fixed when broken, horses needed shoes and shoeing, wheels were needed for carriages and carts, water tanks and household items were made and mended when necessary, farming implements made – the list goes on.

The 1903 electoral roll lists Frank & Joseph Groves as Blacksmiths, William Aked as a Tinsmith, Gerald Fitzgerald as a blacksmith, Harry Hatton as a Blacksmith in Byangum and Willie Hatton as a a Wheelwright also in Byangum.

By 1913, the electoral roll lists Gerald Fitzgerald, Robert Griffiths, George A. Hardy and Edward P. Roarty as Blacksmiths in Uki, and Fowler Askew as a plumber, Fowler worked with copper and welding and would have been the man to mend kitchen pots etc. in the village of Uki. Of course, there would have been quite a few farmers who were able to turn their hand to the smaller jobs on their farm.

The 1932 electoral roll lists Ernest and James Easterbrook as Blacksmiths in Uki, John C. Aked as a Plumber in Uki, and Frederick Spratt a Blacksmith at Graveyard Creek, Midginbil. Gerald Joseph Fitzgerald was now a Blacksmith in Wardrop St Murwillumbah, after selling the business to Ted Cox in 1922.

By the 1950's, the Blacksmith was no longer a 'stand alone business' and had been absorbed into other areas of production. There were also more specific jobs, such as 'Spring Maker' and 'Saw & Knife Sharpener', though most villages still had a Blacksmith, ours being Alf Cox., who had bought the business from his brother Ted in 1927, but had not been listed on the roll.. He died in 1963 and the business closed. By 1970 there was very little of the Blacksmiths shed on Blacksmiths Lane left.

By the mid 1970s there were very few Blacksmiths, now being more specialised as Welders, Fitters It appears that there was no dedicated Blacksmith in Uki during the 1970s and 1980s, until 'Total Forgery' was started by three friends in a shed near the old garage, Scholes 'Pioneer Garage', next to the pub.



When the sewer pipes were being laid in 2003-4, Blacksmiths Lane was found to have a base of old horseshoes, obviously to give the old lane a good base in the rain; a pity that some shoes still had nails in them. In 2021 Brendan Esposito opened 'A Tinker's Cuss'. He has said that he "is proud to be a part of this important tradition"... "of Blacksmiths in Uki"



Uki's modern Smithy Brendan Esposito



Blacksmiths produce objects such as gates, grilles, railings, light fixtures, furniture, sculpture, tools, agricultural implements, decorative and religious items, cooking utensils, and weapons. There was an historical distinction between the heavy work of the blacksmith and the more delicate operation of a 'whitesmith', who usually worked in gold, silver or pewter, or the finishing steps of fine steel. The place where a blacksmith works is called variously a smithy, a forge or a blacksmith's shop.

While there are many people who work with metal such as farriers, wheelwrights, and armorers, in former times the blacksmith had a general knowledge of how to make and repair many things, from the most complex of weapons and armour to simple things like nails or lengths of chain. Smithing process

Blacksmiths work by heating pieces of wrought iron or steel until the metal becomes soft enough for shaping with hand tools, such as a hammer, an anvil and a chisel. Heating generally takes place in a forge, fueled by propane, natural gas, coal, charcoal, coke, or oil. Some modern blacksmiths may also employ an oxyacetylene or similar blowtorch for more localised heating. Induction heating methods are gaining popularity among modern blacksmiths.

Colour is important for indicating the temperature and workability of the metal. As iron heats to higher temperatures, it first glows red, then orange, yellow, and finally white.... Because they must be able to see the glowing colour of the metal, some blacksmiths work in dim, low-light conditions, but most work in well-lit conditions. The key is to have consistent lighting, but not too bright. Direct sunlight obscures the colours.

The techniques of smithing can be roughly divided into forging (sometimes called "sculpting"), welding, heat-treating, and finishing.

Source: Wikipedia

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# Astrology

#### Paola Emma

## Welcome to my February - March 2023 astrological musings.

Apologies: in issue 127 I stated that Saturn will be entering Pisces on February 7, a typo. Actually the shift will happen on March 8.

n February and March two major planetary  $\ell' \not l'$  actors will be moving to new Signs: on March 8 Saturn will enter Pisces, and, on March 23, Pluto will enter Aquarius.

February then will be an interlude, perhaps a mix of hopeful expectations and off-putting apprehensions. While Saturn will not return to Aquarius for another thirty years, Pluto will make a brief foray back into Capricorn from June 12 this year to January 22 next year. In this article I am focussing on the more imminent Saturn's passage into Pisces.

Saturn in Pisces (March2023-May2025): a series of unfortunate events or order into chaos?

One thing is certain: Saturn is not in an ideal environment in the Water Sign of Pisces. This planet's function is in fact to build strong and durable foundations upon which, individually and collectively, we create a measure of practical know-how and psychological maturity to deal with life's many demands.

In Pisces Saturn will have to erect those foundations in an often shifty, murky environment, where, to make headways, this planet's rigid nature will have to acquire greater flexibility. It would be like building a solid, safe bridge over a fast and deep river, full of hidden currents and even dangerous maelstroms! Certainly not impossible, but not easy either.

Pisces is all about the un-spoken and inchoate world of emotions, psychic awareness, dreams, ideals, often at odds with our experience of everyday reality. How are we going to reconcile Saturn need for order and structure in this fluid, ever changing setting? Adaptability is one key word and another could be 'planning'. Without these qualities we could fail to make the best of this opportunity.

We could manage, during these three years, to get our act together, tackling the issues that have surfaced in the last thirty years but remain unresolved. It is true that Pisces, last of all Signs, represents a time for reaping the fruit of previous actions, paying the price for our errors etc. Acceptance of our collective responsibility about the state of the world and our own personal lives will be a necessary if painful first step toward realistic solutions. It is time to face the music, take stock of things realistically and find viable rather than fanciful solutions to problems. On the other hand we could benefit from Pisces' fertile imagination to perceive solutions that linear thinking could not offer.

At the same time we may be able to better scrutinize, in the light of reason, the wild beliefs and theories that, as a global psychological pandemic, have infected the world in recent years, especially via social media.

Saturn tends to throw light onto the weak aspects of any Sign it transits. In Pisces its scrutinizing lenses will focus on beliefs and make believe, on fanciful notions and shoddy thinking which are Pisces' weak points. Saturn could be the raft we build to navigate the world's troubled waters as well as our own inner currents that risk to bring us astray from our spiritual destination, the peace and contentment we all aspire to. Let's remember that in Pisces is distilled the whole wisdom of the zodiac and no cycle ends where it began.

More pandemic pandemonium? A number of astrologers feel that the passage

of Saturn into Pisces is an indication that the

Covid conundrum will worsen in the coming years, and new pandemics could even emerge. What is the origin of this belief? Saturn is known as the Lord of Fate, whose role is to test humanity thorough all sort of difficulties and limitations; and Pisces is the Sign associated, among other things, with fatalism, passivity, and extreme susceptibility to external influences, even literally to infections. While there is a certain logic to this thinking, I would like to explain here the difference between this upcoming transit and those that foreshadowed the 2020/21 Covid crisis.

In its orbit around the Sun Saturn returns to the same Sign every 29 and half year. Does the world experience an exceptional pandemic every time Saturn is in Pisces? If this was the case such a crisis would be a regular, cyclical experience. What happened in 2020/21, on the other hand, was a series of rare cosmic events. For years previous to those alignments astrologers pondered on their possible long term significance for the world!

No transit as intense as those are on the card this year. Because of this I am not inclined to predict a doom and gloom scenario of a world gripped by pandemics while Saturn transits Pisces. However Covid variants of various severity are still emerging, vaccines haven't been the solutions we hoped for and many are still living with the challenging aftermath of this illness. A semi-square angle (difficult) between Saturn and Chiron (a planet associated with medicine, illness and healing), occurring in February, August and November this year, and another semi-square between Saturn and Pluto next year could yet prolong the effects of this virus, three, four long years after its inception. These possibilities, if they are meant to manifest, are remnants however of that 2020 historical alignment rather than simply the product of the passage of Saturn through Pisces.

For more astrological insights visit my site: livingmoonastrology.wordpress.com 米



# **Understanding Planned Obsolescence**

Louise Bally

The exploitation of rapidly diminishing natural resources, especially in the consumer electronics industry, that introduce new models of devices such as laptops and smart phones annually, is a clear example of companies putting profit before consequence. Consumers are often forced to purchase new devices due to hardware or software compatibility issues, when, for example, your banking app requires an update that your device doesn't support.

When purchasing a new laptop there are a few models on the market that still have some upgradeability and customizable features that can extend the lifespan of the laptop. Increasingly slimline form factor laptops achieve their tablet like lightweight appearance by soldering previously upgradable components onto the motherboard. This means the laptop, like a tablet or smart phone cannot be upgraded or repaired if a component fails. Keeping backups of your data is imperative because the storage component cannot be removed from a failed device and transferred to a new device, a common solution utilised when the older style laptop fails.

#### Consumer-friendly laptops with extra slots

There are however some newer slimline laptop models that include Ram slots and SSD storage upgrade capability. Such models will have a considerably longer shelf life and data can be rescued in case of device failure. For people not wanting to use One Drive or iCloud backup for their data, an external hard drive can be used.



Framework, a US based manufacturer pre-released their fully customisable and upgradeable laptops to Australia last September for \$100 deposit, shipping from October 2022. Three models are available from \$1079 delivered. Almost every part can be replaced including battery, screen, keyboard, SSD and RAM.

When looking at laptops to buy or you want to check if your current laptop is upgradeable, go to *https://www. upgradeable.com.au/* and put into the form the make and model of a laptop to get a list of the upgradeable parts and prices.

Some laptops that ship with onboard soldered storage instead of the traditional 2.5 inch SSD or traditional hard drive, will include an additional slot for an M2 style SSD which can be purchased and installed separately for extra file and program storage.



### Precaution

It is advisable not to take apart your laptop to install upgrade hardware if you have no previous experience, as you can easily damage the delicate components. Ask a qualified technician to perform this task.

Call me on **0406 217 804** if you need help with customisations and upgrades.



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#### UKI Village and District Residents Association Inc Public Meetings

UKIRA meets on the first Tuesday of every second month at 7 pm in the Meeting/Supper Room at the UKI Hall. Entry is through the back door off the back verandah. Meetings are held in February, April, June, August, October and December.

> UKIRA PO Box 3141, Uki, NSW 2484 ukiresidentsassociation@gmail.com

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