



Uki News

An initiative of the Uki and Districts Residents Association (UKIRA)

Issue 101 / August 2018 / September 2018

Edith Steiner

Images of Uki and The Village Celebration

Maya Krasna (Artistic Director) and this year's Ukitopia team.

This year is the 10th Anniversary of Images of Uki and there's a lot to celebrate. This show is one of Uki's great events and has been running consistently for ten years now. Our first organiser was Julia Hancock and we're very pleased to say she has agreed to come and join us on the opening night! A few brave and dedicated people then held the torch, and for many recent years, it has been the marvellous Lorraine Lintern, whose dedication had been unwavering. Under her guidance, Images of Uki has become what we know today, a fabulous art show supporting local artists in a very professional way.



Images of Uki's opening night on Thursday, September 13 from 6 pm to 9 pm will be wonderful as always, with free drinks, delicious (and artistic) food and great music. The exhibition will then be open to the public on Friday from 10 am to 4.30 pm, on Saturday from 9 am to 3 pm and on Sunday from 9 am to 2 pm with the People's Choice Award being announced that day.

The art show is open to artists of all ages, in all mediums, but the artists must come from the 2484 postcode. Paper forms will be available and can be dropped at Uki Supermarket and Yellow Brick Studio in Murwillumbah from August 20 to September 4. The entry fee is the same low cost as before: \$7 per artwork, with a maximum of three entries per person.

Delivery of artworks is on Wednesday September 12 between 9 am and 12 noon. Pick up of artworks is on Sunday September 16 from 3 pm to 4 pm only. If you have any questions or would like a digital entry form, please feel free to send us an email at Ukitopia@gmail.com.

So, get involved... enter your artwork, join up as a volunteer or come along to see just how creative

and diverse our local community can be. Don't forget to put in your vote for the People's Choice Award! This year's winner will have a photo of their artwork included in the 2019 calendar produced by the Uki CTC as well as a professional photography session donated by Vibrant Imaging.



The Village Celebration

The fun and creativity starts on Friday 14 with The Fashion Show, held from 7 pm to 9 pm. Amazing and very diverse local designers will showcase this year's designs. This will be accompanied by vibrant entertainment and dance performances. Fashion items modelled will be available for sale on the night. Artfully presented food and drinks will be available and donations happily accepted.

Saturday 15 brings the village a wonderful range of entertainment and activities:

- The Saturday Farmers' Market will be held around the Uki Buttery.
- Family friendly entertainment and busking on the Village Green stage 2 pm to 6 pm.
- The very popular Crafternoon from 10 am to 3 pm with a range of craft activities and workshops for kids and adults.
- Food stalls, face painting and maybe even pony rides!
- Other entertainment and bands are likely to be

happening at the Uki Café and Mount Warning Hotel.

Volunteering

We need lots of volunteers, so please let us know if you are available for any of these times and activities. Email us at Ukitopia@gmail.com.

So, there will be something for everyone; we look forward to seeing you there!



From the Editors

On behalf of the Uki Community and Uki News we would like to offer our congratulations to Robert Pope on his success in the 2018 Robotic Art Contest. What Robert didn't mention

in his letter was that he was placed 8th in a field of 19 International teams with over 100 art works submitted for judging. We also offer you this further piece of encouragement Robert, when

your eyes grow dim and your hands shake too much to hold a brush you can always rely on your apprentice 'ROBOT POPE' to continue your successful art career.

Contact Uki News: theukinews@hotmail.com

ADVERTISING

Business card size	\$25	Half page	\$90	All Advertisers will receive an invoice Advertising revenue helps fund the Uki News
Quarter page	\$55	Full page	\$175	

Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

Uki News is printed by Uki CTC. Current and past issues are available from the Uki Village and District Website.

Letters To The Editor



We'd love to hear from you... Send your letters to theukinews@hotmail.com.

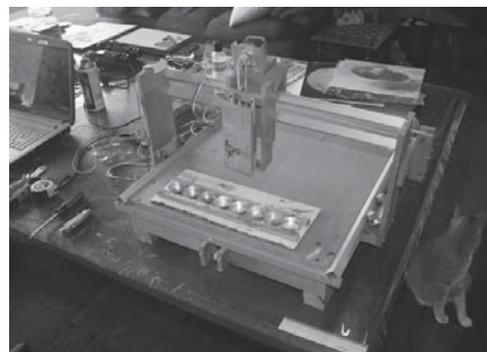
Hi Folks,
Here is an interesting snippet from the Science-Art research Centre at Uki -

The Australian artist Robert Todonai entered his 'Ozpainter', a robotic artistic painting system, in the 2018 Robotic Art Contest, an international competition organised by founder Andrew Conru in the USA. Todonai's prize-winning entry was placed among the top ten, which include teams from the Massachusetts Institute of Technology, Columbia University and other international institutions. His entry was placed above the Worcester Polytechnic Institute, the University of Udine and the University of Sydney, which received an honourable mention.

Art works can be viewed at: <https://robotart.org/>
Regards, Robert Pope



Bust of Homer



The Robotic Painting Rig

(The images above showing one of Roberts robot artworks and his robot painting rig are courtesy of the robotart website).



Uki and South Arm Historical Society Inc Break In

A couple of years ago we had all our display tables and display stands stolen from the Historic Society's enclosure. Luckily, we had a local business (Lounge Lizard) who helped us replace our tables but unfortunately, we were no longer able to get replacements for our display stands.

Also, on other occasions, persons unknown have tried to break the lock on our small storage shed at the back of our office and for some reason have either been disturbed or were unable to get in. We want the would-be thieves to know that we no longer store anything of value in the shed.

We are now, once again very sad to report that we have had another break in to our rooms by the Uki green. We have spent time and effort to try and beautify our garden area only to have hoses stolen and anything else the thieves think should be theirs. As volunteers for our community should not have to continually deal with other people's greed. We are all volunteers and to repeatedly have items stolen is a great blow to our volunteering spirit and also our hip pocket, as we rely on donations and fundraising to enable us to keep going..

Please if anyone sees anything suspicious taking place at our office area can you please call the police or phone the Historical Society (66795185 or 66799121) to let us know.

Esma Thompson



Reply to Historical Society Letter

Brendan Esposito

I am outraged to hear of these break ins, but I also feel a sense of shame and disappointment. The Historical Society performs a valuable role in our community preserving the stories of Uki in objects and records, with the curating performed by dedicated volunteers. For items to have been stolen from this collective community trust is shameful. Very little can be done but wonder what prompts someone to engage in activities such as this... I only hope those responsible too can also reflect upon their actions.



Uki News Advertising Opportunities

The Editors

Uki News is an initiative of UKIRA (Uki Resident's Association) who are effectively the publishers. Jeff and Brendan are the nominal editors. As such we accept advertisements and edit contributions. Jeff does graphic design, formatting and pictorial editing. Brendan performs written editorial duties. As editors, we prefer not to edit or alter advertisements and we do not handle the finances of the paper.

Uki News publishes 1100 copies, every 2 months. Distribution is from Byangum Bridge to the Nimbin/Blue Knob turn off. Quite good coverage for a \$25 business card advert!

Advertising rates are as follows:

- Business Card size: \$25
- Quarter page: \$55
- Half page: \$90
- Full page: \$175

To advertise with Uki News please provide the following:

- A PDF or JPEG version of your advertisement.
- Your name and address (for invoicing)
- The size of advert you would like to run.

These details will be passed on to UKIRA. You will then receive an invoice from UKIRA after the publication of your advert. Funds raised by UKIRA go toward further publication of Uki News.

We will then run your advert until you inform us otherwise. We will send out second monthly reminders

asking if you would like to opt out.

So why not consider Uki News for your advertising.

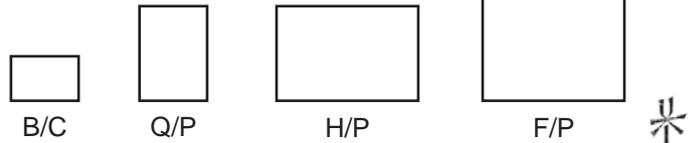
Sizing Specifications -

Business Card: 92.5mm (W) x 62.5mm (H)

Quarter Page: 92.5mm (W) x 129mm (H)

Half Page: 190mm (W) x 129mm (H)

Full Page: 190mm (W) x 270mm (H)



Editorial

Brendan Esposito

The invitation is still open to those members of the community who hold water licences and are trucking water in the Tweed Shire and in particular Uki and surrounds. Uki News would be happy to see a written contribution. As fellow members of the community we would like to hear from you and your views. A lack of communication can only increase division, not improve upon it. A civil, open and honest discourse is sort in the interests decreasing what is becoming a divisive community issue. Please realise the Uki News is here for all members of the community.

Also in the interests of building community connections, I draw your attention to the 'Bless This Road' feature in this issue. Wendy Sarkissian invites those who have lost family or friends along the Kyogle Road; (or indeed if you simply have an interest in this topic) to contact her regarding the event to be held in the Uki School of Arts Hall on Sunday, September 30. There will be a road safety workshop, gratitude for those who have helped, remembrance, food, music and celebration.



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Tips for Mac Users

Louise Bally

In response to positive feedback from my last article in the previous issue 'Windows 10 Tips', this month I have some tips for all you Mac users out there. Many of these you may already be familiar with but hopefully there will be some surprises.

Force Quit

Mac has its own equivalent of the Microsoft Ctrl + Alt + Delete. Should you find yourself unable to exit an application or if you have several applications open at once and you want to quit them all, hold down the Command + Option keys and press Esc. This will bring up the Force Quit dialog box which will show you all running applications and allow you to forcefully terminate them.

Spotlight (top right on any mac ios)

You probably already know that you can do basic calculations using Spotlight, but did you know that you can do conversions: for e.g. 2.2.lbs to kg. Type in a \$ amount and it will intuitively offer suggestion for conversions into other currencies. Shortcut: Command-Space

Dictation: Built in Voice to Text

Macs, even the older ones have the ability to allow you to dictate and it will write it straight into a text document. Great for writers, letters or information document creation.



The Shortcut to start dictation is press Fn twice. The same to turn it off

Siri

Siri is toggled on a mac IOS by both pressing and holding the Command + Space or with the icon in your dock. On mac OS High Sierra, Siri can toggle system functions like Wi-Fi or Bluetooth, pull up individual files when you tell it about the file, name or contents. It can also launch and close applications. Just speak to it.

Keyboard Shortcuts

- Command-W To close the active window, Use Option-Command-W to close all active app windows.
- Command-Y To preview a file, select an item in Finder, press the Space bar and a preview will appear.
- Command – Comma (,) Open application's preferences quickly
- Command and Option view desktop, holding down these keys click on the desktop to view
- Command-Shift-A, access the applications folder from finder, replace A with U for utilities, D for desktop or I for icloud drive.
- Command-Space, to access spotlight
- Command – Backtick to move between open windows, super useful shortcut.

In OS X releases before Yosemite, renaming a group of files at once either meant third-party software or rolling your own rename script using something like Automator or AppleScript. These days, however, you can just select a group of files then select Rename either from the right-click contextual menu or from the drop-down button marked with a cog icon in Finder windows.

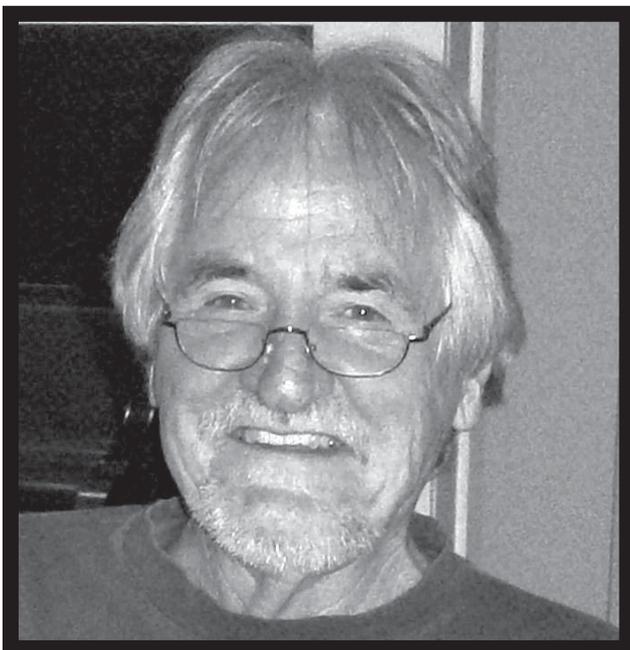
When you do, you get the option of adding text, replacing text, or applying a format such as a name and an automatically incrementing counter.



Vale Jim Williams

31/05/1946 -18/04/2018

Denise and Trevor White



Jim passed away in April after a short illness. He moved to Uki about five-and-a-half years ago although he was no stranger to our village, being a constant visitor to our home for several decades.

Jim spent the greater part of his working life as a luthier and gathered a fierce international band of devotees to the patiently handcrafted guitars that generated his trademark sound and resonance. Highly respected performers like Bruce Mathiske, Slava Grigoryan and Doug Ashdown count Jim's guitars amongst their favorites. Jim was virtually retired when he moved here but still made a few guitars in the workshop attached to his house behind the pub. He was passionate about his work and the guitars he made are superb.

Jim was one of those guys who would have a crack at just about anything, which is why his CV includes entries for a number of professions including electrician, cab driver, washing machine mechanic, car mechanic and university lecturer before discovering his unique skill as a luthier

People in Uki who knew Jim loved his sense of humour, his generosity, his ability to engage with people from all walks of life, his high values and the limitless knowledge of a broad range of subjects that made him first pick for any trivia night!

But most of all we knew Jim as a bloody nice bloke. He is sadly and badly missed.



Trivia Corner

The 1st letter of the 10 correct answers will reveal the name of a European Capital City. (Answers next Issue)

1. A famous "Gate" in Germany
A:
2. Holland's busiest Port
A:
3. Bill Clinton was Governor of this State
A:
4. This river runs through Rome
A:
5. Capital of Pakistan
A:
6. England's "Steel" City
A:
7. John Lennon Airport is this Cities Airport
A:
8. Mountain in Turkey and a City in Victoria
A:
9. The Spanish Riding School is in this City
A:
10. Windhoek is a Capital City in this Continent
11. A:

Food for Thought

Mace Energy Method

Julie Gant

The Mace Energy Method assists people to take control of their lives and live their own dreams. No longer affected by unwanted feelings they get on with life.

The body of knowledge behind this new method is the result of many years of research and refinement, named CAUSISM™. This method has the client deal only with the actual cause of any type of problem, quickly, without the client having to relive or talk about any embarrassing, traumatic experience or their private/personal business.

This research and experience has concluded that just talking about life's problems has no permanent therapeutic effect and can even make a client feel worse. It's not what has happened to us (the story) that is important, only the negative feelings we still carry unknowingly as a result of the old upsets. When the old upsets are addressed properly with this new method we are set free to be our true selves, enjoying our lives unhindered. An added bonus many clients have reported is the disappearance of long term physical/body ailments or problems.

It has been found that every negative feeling is holding some of your precious energy and potential captive in negativity. When this negativity is deleted your captive energy is released to you as positive energy. The result is your true self which has been a life changing experience for many people using the Mace Energy Method.

Most often this is achieved in one or two face to face sessions and can also be achieved over Skype or phone. ✱

Hatton's Bluff

Content courtesy of Uki and South Arm Historical Society Inc

Sitting like a 'crouching lion' Hatton's Bluff is approximately 7km South West of Murwillumbah and 1km South of Sharp's Crossing on the Oxley River.



This rocky landmark derives its name from William Hatton. From the book by Mary Hatton "The Way It Was" the story unfolds as follows. "Poor William Hatton, when he used to come up from Sydney, that's where he used to stay, right up there at Hatton's Bluff. When it came time for him to go back down to Sydney, the Aborigines used to burn his hut down when he was away. So he said he'd bluff them. He brought back concrete and stone and he built a little stone place, that's how it got the name Hatton's Bluff." (Hatton's Bluff (Aboriginal "Nindian", Ningeaan") Man with sunken head)



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Do you suffer with any of the following – *stress, fears, anger, frustrations, lack of confidence, low self esteem, any and all relationship problems, compulsions, depression and negative patterns?*

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All this can be achieved with no personal disclosure and often in just a single session.

JULIE GANT
mob 0413 938 677
juliegantlife@startmail.com

The purpose of MEM

ASSIST PEOPLE TO BE IN CONTROL OF THEIR LIVES AND LIVE THEIR DREAMS

Feed Those Bugs

Judith Magee

It is increasingly being recognised that the diverse microbiota (microorganism community) present in our colon make it one of the most metabolically active organs in the human body. The complex relationship and interaction between us and our colonic bacteria, influence nutritional, endocrine and immune health at a very fundamental level.

Although there is much still to understand about what bugs should and shouldn't be in there, and how to support an optimal balance of strains and species, there are some clear knowns. Particularly important are prebiotic and colonic foods, which are non-digestible foods or ingredients that stimulate the growth and/or activity of microbiota.

These include:

Jerusalem artichokes	Garlic	Miso paste
Leeks	Asparagus	Chives
Chicory root	Fermented dairy (kefir)	Onion
Oats	Peas	Fruit (whole)
Legumes	Beetroot	Umeboshi paste

Fibre rich foods can also act as colonic foods.

These include:

Slippery elm	Pectin	Psyllium husks
Guar gum	Sweet potato	pinto beans
Kidney beans	Black turtle beans	Brussel sprouts
Brown rice	Broccoli	
Rye (sprouted, soaked, or in a sour dough)	Flaxseeds (use a dedicated coffee or spice grinder and grind fresh)	

What is also important for the health and balance of the microbiota is variety - lots and lots of variety; whole foods, as fresh and as seasonal as possible and add in some sprouted, fermented deliciousness as often as possible – those bugs will eat like kings.



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From Uki Garden Club

Susanne Holzkecht

Last issue I promised a recipe for Comfrey tea. This tea is a highly beneficial tonic for vegetables, herbs, flowers and fruit trees. The original recipe, which I have added to, is from Jackie French. Many of her books contain versions of the mix.

Comfrey (*Symphytum* spp.) contains allantoin, a cell proliferant. The mucilage from comfrey leaves and roots is used in healing salves and ointments. Its old name "Knitbone" refers to its use as a poultice to aid in healing broken bones or sprains. It is also valuable as animal or poultry food. My guineafowl have demolished all my comfrey plants and I now cover the plants with wire cages!

In the tropics and sub-tropics it is best grown in semi-shade, and does well under fruit trees. It needs watering in dry periods. The leaves make a nutritious mulch and the roots cycle minerals through the soil, drawing them up into the leaves.

The basic recipe:

- In a large container (I use 15-20 litre plastic buckets with lids) put lots of comfrey leaves, yarrow leaves,

nettle plants, a handful of any available animal manure (except poultry: it is too strong), a handful of green weeds without seeds, a handful of dry grass clippings, a slosh of Seasol, a slosh of Charlie Carp.



- Fill the bucket with water. Stir.
 - Put the lid on it and leave for about a month. Stir every few days.
 - Add some human urine now and then to add nitrogen.
- Be warned: the liquid becomes very smelly!**
- After a month, dilute the liquid 12:1 in a watering can and spray your soil and plants with it. If using it on leafy greens, don't pick them for a few days, and wash well before eating.

I keep the buckets near the compost heap, under citrus trees, and after the liquid has been used up, I extract the solids from the bottom of the bucket and spread under the trees.

Jobs this month: plant out Spring vegetables after frosts have finished. Prune citrus after fruiting. Mulch everything to retain soil moisture.

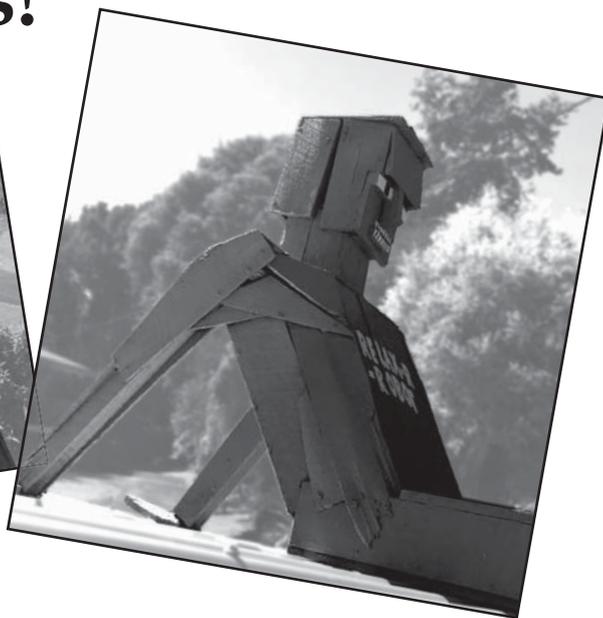


Relax-R-Robot Returns!

Brendan Esposito

You may have noticed he's been away, while his perch was being restored. While on holiday he's had a spruce up and a new coat of blue paint and is looking very handsome and even more relaxed upon his return. Relax-R-Robot was originally made by one-time Uki Resident Morten Erichsen.

Mort envisaged this robot's job to be an important one: while you work you can get Relax-R-Robot to do your relaxing for you! So now that he's back Uki, you can rest assured that you can indeed work even harder, safe in the knowledge that Relax-R-Robot will be diligently at work relaxing for you. Welcome home and thank you Relax-R-Robot!



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The Future of the Uki Calendar

Wendy Redpath

CTC @ Uki

Centred around a theme of Uki Village and the surrounding area Uki Community Technology Centre (CTC) is planning a special series of calendars. Over the next few years we would like to showcase the abundant talent of our local artists.

To kick start this venture the 2019 Uki Calendar will feature David Preston's current body of work illustrating iconic aspects of Uki Village.

In following years we hope to display a collection of art by various local artists similarly inspired by our colourful community and regional beauty. As sponsors of the Images of Uki this year Uki CTC will be including the People's Choice in the 2020 Artists of Uki Calendar.

The calendars will be printed on quality paper and to ensure the best quality image of your work is presented we can also provide a photographer.

So if you have work - past, present or future – and would like to participate in this community enterprise please contact us at ctc.uki.nsw@gmail.com for further information.

Additionally, the Uki Village Website has a page devoted to Uki artists. It is free to exhibit and the work displayed is the choice of the artist (contact CTC for details).

Note: Entry forms for Images of Uki can be downloaded from the Uki Village & District Website.

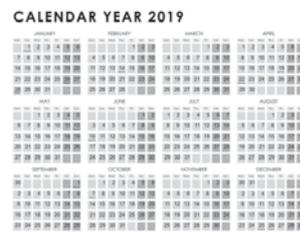
We can also offer local businesses personalised promotional calendars.

With options including a **year per page** or **month per page** start your advertising early by having your personalised calendars available well in advance. A big hit with customers.

All inquiries can be directed to Wendy Redpath at Uki CTC by phone on 6279 5399 or email ctc.uki.nsw@gmail.com



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Heather McClelland

Two recent political acts have left many Aussies with worrying questions. How are community relationships being improved? Why are we cruel?

New Zealanders who have committed crimes but have served appropriate terms of imprisonment are being deported. Many of them have only ever known Australia as home. So to the families, they are forced to desert.

A refugee who sought Asylum in Australia was this week, deported to Sri Lanka while the wife he met after his arrival, who arrived under similar circumstances at the same time, has been allowed to stay along with their little daughter. The United Nations High Commission for Refugees (UNHCR) has challenged this inhumane policy of zero tolerance.

In our Uki community, we blend together a community of disparate groupings.

We also enjoy the healing and enlivening capacity of music and music-making. An upcoming event at the Regent Cinema on August 29 at 7 pm might be of interest. Uki Refugee Project is screening an upbeat movie while also hosting a book launch. The \$15 ticket includes light refreshments. "The Music of Strangers" (1hr 36mins) tells the uplifting story of an international musical collective created by Cellist Yo-yo Ma. He brought together instrumentalists, vocalists,





THE MUSIC OF STRANGERS
Yo-Yo Ma and the Silk Road Ensemble
THE MAGIC LOOM
book launch by Heather McClelland

UKI REFUGEE PROJECT
FILM NIGHT &
BOOK LAUNCH

\$15

REGENT CINEMA
MURWILLUMBAH
7PM, WEDNESDAY
29TH AUGUST

composers, arrangers, visual artists and storytellers to explore the power of music to preserve tradition, shape cultural evolution, inspire hope and heal the displaced.

I think we understand that asylum seekers almost all arrive with impacts of trauma and/or torture affecting both mind and body. If they are ever to recover they need kindness not cruelty.

Just as music and film can be inspiring and therapeutic, so too the rarely noticed sensations of a person's body. With the launch of my book, "The Magic Loom" (15 mins) you will be introduced to another collaboration. People from this area have allowed their experience of 'over-reactivity' and 'recovery' to be shared. Readers may identify and observe the transformation possible when the narratives and the wisdom of body and mind are interwoven. The book is also a text for therapists and students.

Artists, Susan Kinneally and Tina Wilson created the book-cover artwork, the design and the publication expertise.



Uki Kids' Club After School Care



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Uki Buttery Bazaar Entertainment

Sanna Grace Kenna

 Uki Buttery Bazaar Market

To book a stall at the monthly Uki Buttery Bazaar please contact Lisa on 0487 329 150.

AUGUST Buttery Bazaar

Sunday AUGUST 19

Rosie Misschief

Rosie Misschief and her band of mischievous munchkins! Misschief's music has taken her on two world tours, including three gigs at the Glastonbury Festival, and releasing three albums with Tk and Rose. Rosie has played support for RapsKallion and Babylon Circus, with The Sea Gypsies, after recording their first album they went on a 3 month European Tour in 2014.

Upon return her Band the Skankstarz exploded into action performing at Rainbow Serpent, Earth Frequency, Kuranda Roots, Bushweek and Island Vibes Festival. Rosie has become a prolific performer interstate and internationally with music, fire and cabaret. She has an infectious energy that'll bring magic and misschief to the Uki Buttery Bazaar! Guests aplenty!



SEPTEMBER Buttery Bazaar

Sunday SEPTEMBER 16

Wild Mountain Women

This Uki market day offers up some of the calderas Wild Mountain Women. These singer songwriters capture the flavours and emotions of the mountain life...covering Blues, Roots, Soul and the ethereal. We'll bring to you the most talented, inspired female musical artists this side of the border... The likes of Chana Waters, Mel Scarlett, Lady Raine West, Azrai, Prudence Morrison, and the wonderous Blueswoman, Leash. A great day's entertainment at the most picturesque of Sunday markets... here in Uki. See you all there.



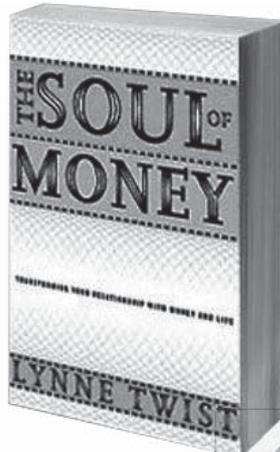
Myths of Scarcity

John Tyman

In her book *The Soul of Money* Lynne Twist identifies three core myths that keep us locked into an economy of scarcity:

1. There's not enough to go around. . . Somebody's going to be left out. . . If there's not enough for everyone, then taking care of oneself, even at others' expense is somehow valid.
2. More is better. . . This myth drives a competitive culture of accumulation and greed. It distracts us from living more thoughtfully and gratefully with what we have. We also judge others based on what they have, and so miss the inner gifts they bring to life. The belief that we need to possess more is the driving force behind much of the violence, corruption and exploitation on earth. In the campaign to gain, we often pursue our goals at all costs, even if it means destroying whole cultures and peoples (as we know well in Australia).
3. That's just the way it is, and there's no way out. There's not enough to go around. This justifies the greed, and inaction that scarcity fosters in our relationship with money and the rest of the human race.

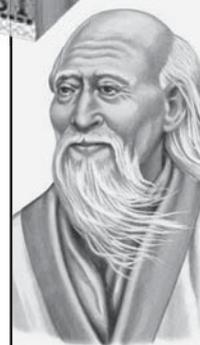
Consider, for example, Australia's use of concealed



microphones ("in our best interests") to disadvantage East Timor during "secret" negotiations over the rights to oil in the Timor Sea. Remember, too, our government's persecution of the Australian intelligence operative who was so ashamed that he leaked this story!

When we are resigned to "the way it is" we abandon our human potential, and the possibility of contributing to an equitable, healthy world. Can't we recognise that better comes from not more, but from deepening our experience of what's already there??

Years ago, I was given a T-shirt emblazoned with the words of Lao Tzu ... "Those who know that enough is enough will always have enough". He died in 533 BC but his words are just as true today.



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Uki and South Arm Historical Society Inc

Timber

Esma Thompson

The Cedar getters were the first pioneers of the South Arm. They, along with the Bullock teamsters, cut "drawing roads" through the dense bushland.

The work was arduous and the timber cutters had only an axe, adze or cross cut saw as their main tools of trade. The trees were enormous and spring boards were used to climb (and lop) these forest giants and so skilled were these men that they could tell within inches just where a tree would fall. The men built rough humpies close to the area where they were felling. These were crude structures



comprised of timber slab and bark, bedding was usually hessian bags filled with bracken fern and cooking facilities would be outside over an open fire.

When the cedar trees were felled they were cast into the river or creek where the logs would lay, sometimes for four or five years, waiting for a flood to send them down to what the

cedar-cutters called "saleable water". Sometimes the felled timber was left for 10 or 12 years in the scrub.

From the 1860's Byangum, being the head of navigation became a staging depot/loading area to transport cedar logs, which had either been hauled to Byangum by bullock teams or floated downstream from the upper reaches of the South Arm.

At Byangum some of the logs would have "dogs" or hooks driven into them and a chain would be run through the outside logs holding all the logs together to create a raft. The timber cutters would put their mark on the end of their logs and these would then be tallied for payment.

Old rafter Joe Hall used to raft these logs to Murwillumbah. He would erect a camp on the raft and push the raft down the river with the tide using a long pole. If

the tide was travelling up river, he'd pull over to the bank and camp for the night until the tide turned and would then continue on.

At Murwillumbah the logs would be loaded on ships bound for Sydney. Some logs would be washed out to sea and would be picked up by sea going ships bound for England.

As time moved on local saw-mills were established. Mill work was a dangerous occupation and the loss of fingers was a common occupational hazard.

The first known saw-mill on the South Arm was on a property known as TIRZAH which was advertised for sale August 1889, (Bakers Road) Byangum.

After the cedar trees were stripped out other species of timber such as teak, pine and hardwood were felled.

After much research we now have a list of 27 saw-mills that at one time operated on the South Arm. Most of these mills were "case mills", producing timber cut to make banana cases.

For more information or enquiries the Historical Society is open Wednesdays and Thursdays 10am to 3pm and every third Sunday of the month. Visitors are always welcome.

Contact: Esma Thompson (secretary)

Ph: 02 66795890

Ph AH: 02 66799121

Email: tmuki@tweed.nsw.gov.au

Photo Courtesy Tweed Regional Museum UXS000211



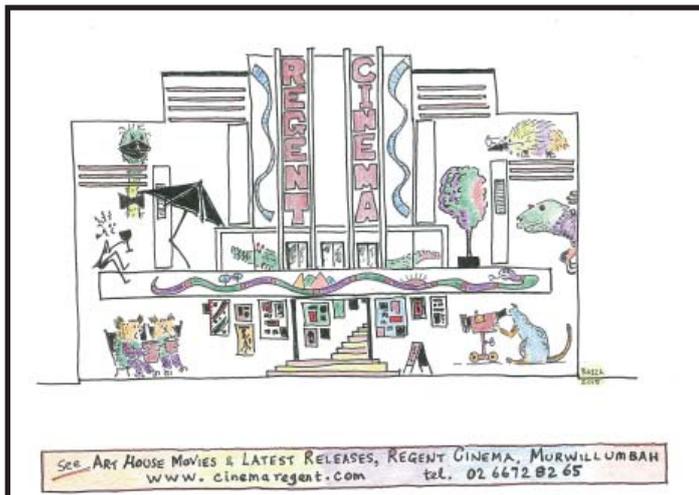
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Are you missing Karl Langheinrich?

Wendy Sarkissian

Our beloved Karl shuffled off this mortal coil on February 6, 2016. His demise (that would be his word for it) was hastened by the appalling condition of the Kyogle Road near Braeside Drive in Uki.

Since Karl's death, I have been working with two friends to lobby strongly for repairs to that stretch of Kyogle Road, as that exact location claimed four lives in vehicle crashes between January 2015 and October 2016.

Now that stretch of Kyogle Road is finally being repaired. You will have seen the bulldozers and probably had your journeys delayed.

So now It's time to celebrate, to thank those responsible for the repairs, and to remember Karl, Cecilia Bevelander and Matilda Bevelander, who died there in January 2015. We will also honour an unidentified motorcyclist, who died in October 2016 in a head-on crash.

You can remember Karl and share our triumph by joining us at our Bless This Road event on Sunday September 30 at the Uki Public Hall from 9:30 am to 2:30 pm. It will be a day of road safety lessons and activism, songs and reflections, celebration, and expressions of appreciation and gratitude.

Luke Vassella will sing activist songs that Karl loved, including some favourites from the 2014 Bentley Blockade.

For more information and to RSVP, please contact Wendy Sarkissian: wendy@sarkissian.com.au by 30 August 2018. ✨



Bless this Road

AN EVENT TO HONOUR KARL LANGHEINRICH,
CECILIA BEVELANDER AND MATILDA BEVELANDER

PLEASE JOIN US...

Wendy Sarkissian, John Bevelander and Liam Bevelander invite you to commemorate the lives of Karl Langheinrich, Cecilia Bevelander and Matilda Bevelander, who died in vehicle crashes on the Kyogole Road, Uki, in 2015 and 2016.

Please support us as we remember our loved ones, share road safety lessons, express gratitude for the repair of Kyogole Road, strengthen relationships, and move forward in peace and joy.

Luke Vassella will sing about community empowerment.

WHEN: Sunday, 30th September, 9:30am to 2:30 pm

WHERE: Uki Public Hall, 1464 Kyogle Rd., Uki 2484

LUNCH: Please bring a plate to share. Food can also be purchased in Uki.

Please RSVP to wendy@sarkissian.com.au by 30 August.



An Upstairs Studio in Uki

Lisa Young

Did you know that in the middle of the old Buttery factory, down the corridor between Handmade Uki and the Jewel of Uki is a huge wooden door which opens, not to a secret garden, but to a fresh new concept showroom from local designers Melanie Bloor and Lisa Young?

Together, they have created UKI DESIGN STUDIO to showcase their artistic endeavours as well as offering home styling and upholstery services. Their work is complimented by arts and designs from local artisans all of which adds to the rich creative experience that Uki delivers both to locals and tourists alike. Just another feather in our artistic village cap.

Uki Design Studio is open from Wednesday to Sunday 10am – 4pm.



We invite you to come and explore a little known part of the Uki village and see what's behind the door.



Uki Arts Collective Update

Lisa Young

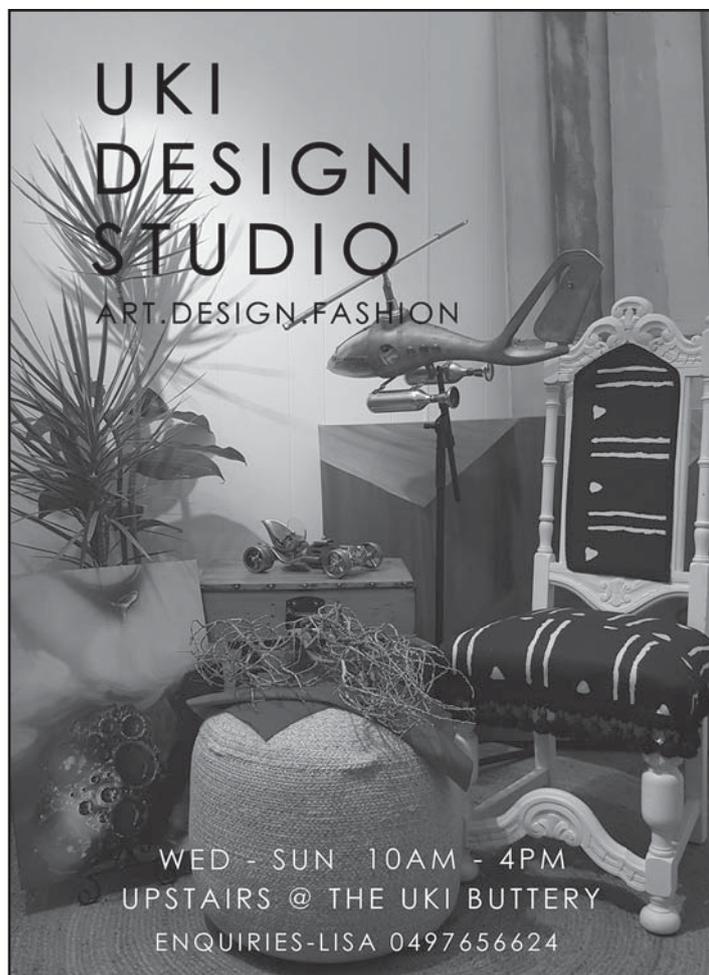
Now into our 7th month the Uki Arts Collective in the old Uki Historical School of Arts Hall has been a success and is continuing to grow from strength to strength.

The Arts collective was created to support the arts locally by giving emerging artisans of all genres the much needed opportunity to showcase and sell their unique designs. The Collective gatherings are complimented with laidback tunes from classical guitarist Nick Clow of

Murwillumbah Classical Guitar School and guests.

We open from 9am until 3pm on Market Sunday and our next Arts Collective will be on Sunday 19th August. We are accepting more new artists with some space available at \$20 per day with tables and chairs supplied.

For more information contact Lisa young on 0497656624 or lisyayoung.designs@gmail.com



Astrology

Paola Emma

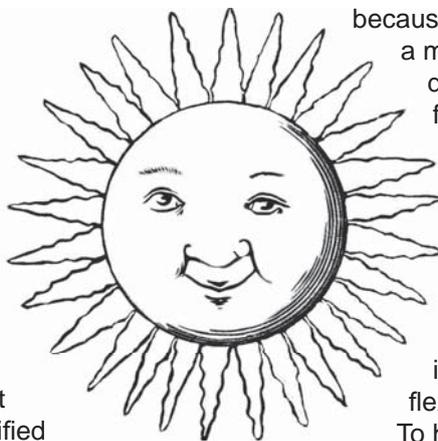
The longest Lunar Eclipse of the century, multiple retrogrades, and the ongoing risky dance of Mars-Uranus

Spanning the months of July and August 2018 the Eclipse season will be intensified by the fact that many planets are going retrograde (Mercury/Mars/Saturn/Chiron/Neptune/Pluto/Uranus). Leo Mercury's retro period will go from July 25 to August 19, while Mars' current retrogradation, between Aquarius and Capricorn, will last until August 27. On top of this, between July 7 and September 24, Mars will also be 'out of bounds' (over 23° declination), another factor that could make the martial energy more erratic.

The Cancer Solar Eclipse of July 13 began the cycle and the August 11 Leo Solar Eclipse will end it. The July 28 Total Lunar Eclipse represents the culmination of the whole period, right in the middle of it, and it is indeed a very special event because of its length, a whopping one hour and 42 minutes, the longest lasting of the whole 21st century!

In August-September the July 28 Aquarius Total Lunar Eclipse will still dominate. During the eclipse Mars is closely conjunct to the Moon and thus the difficult ongoing 90° between Mars and Uranus (active at least until October) will also involve the Moon, the Sun and the Lunar Nodes. This is a combination of energies that could sorely try our collective patience. In fact, while Mars, in backward motion, implies that we are required to soften our stance, looking inward rather than outward for the causes of conflicts and misunderstanding, the strong involvement of Uranus could make it a lot more difficult to find the patience needed to review the way we usually deal with conflicts. And retro Mercury will not help by also aggravating any difficulty in communication.

Mars retro always represents an opportunity to avoid arguments by maintaining a calm and detached attitude, remaining centred in the eye of any storm that may come our way, especially avoiding unfruitful retaliation. The angle with Uranus could make this task ever more difficult,



because we are, at the same time, pulled toward a more antagonistic and rebellious way of dealing with confrontations. Uranus is in fact the least diplomatic, more radical/uncompromising planetary energy there is!

Again the Fixed Signs of Aquarius, Leo, Taurus and Scorpio are the ones that could be more directly affected by these events. Because the nature of these Signs is wilful and focussed there is here a need for everyone to be more flexible and tolerant.

To help dealing with the extremes and frustration of the Mars-Uranus' aspect, Jupiter in Scorpio, is forming a harmonious angle (120°) with Neptune in Pisces, exact on August 19, and active until early September. Here perhaps is the cosmic key to survive and thrive through this challenging and intense period: the cultivation of compassion, closeness to nature and any activities that can help you relax and unwind, thus reconnect to your emotional/spiritual source.

Past August the month of September looks mild in comparison, with a stronger accent on the Earth Signs, implying a more practical and realistic outlook that will help all of us be more grounded. Mars will then be direct in motion too, encouraging the start or re-start of any enterprise and project we may have had to put on halt during retrogradation. The effect of all the aspects I discussed before will be still lingering though, if not as intense.

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